

# COUNTER-TECHNOLOGIES

# at the Edgeland



# PROGRAM

Title: Toy an Horse  
Artist: Marco Ramirez ERRE  
Festival / Date: InSITE97

## FRIDAY, FEBRUARY 28, 2020 - SAN DIEGO

United Women of East Africa Center (UWEAST), 6523 University Ave., San Diego, CA 92115

9:30: Registration

9:50: Welcome/introduction

10-11:30: **Labor**

- \* *What have changing technologies meant for workers livelihoods and well being?*
- \* *How are workers responding to these shifts?*
- \* *What does the border mean for struggles for livelihoods and meaningful work?*

Introduced by: **Aaron Ngan**, UCSD

With: **Carlos Pelayo**, Rideshare Drivers United; **Mikail Hussein**, United Taxi Workers of San Diego; **Veena Dubal**, Law, UC Hastings; **Khea Pollard and Cynthia Ajani**, Café X: By Any Beans Necessary

11:30-12:30: **Lunch at UWEAST**

12:30-2: **En/Countering Policing**

- \* *What is the intersection of policing, technology, and race?*
- \* *How has the increasing use of surveillance technologies by local police in San Diego and at the US-Mexico border created oppressive and stigmatizing environments for unjustly targeted communities?*
- \* *What are the counter-technologies deployed by unjustly targeted communities to end the mass surveillance of their communities?*

Introduced by: **Henry Pham-Tran**, UCSD

With: **Mohamed Abumaye**, CSU San Marcos; **Ramla Sahid**, Partnership for the Advancement of New Americans (PANA); **Graciela Zamudio Campos**, Alma Migrante (Tijuana);

**Kelly Gates**, Communication, UCSD

2:15-3:45: **Making Life in Zones of Abandonment**

- \* *Borderlands and militarized landscapes are often rendered as zones of death, destruction and abandonment, but how do these spaces simultaneously become productive of life-affirming practices, labor, care and ethics?*
- \* *How do creative modes of life and relationality sprout up in the aftermaths of violence and occupation?*
- \* *What kinds of mobilizations--small and large--exceed juridical modes of human rights and humanitarian logics, producing tenuous but new forms of life in these spaces?*
- \* *How do individuals and communities not only unsettle coloniality's negations, but create and cultivate modes of existence, being and thought otherwise?*

Introduced by: **Mariana Gomez-Hernandez**, UCSD

With: **Davorn Sisavath**, CSU Fresno; **Sergio de la Torre**, University of San Francisco;

**Jennifer Terry**, UC Irvine

3:45-4: Tea and sambusa

4-5: Wrap up roundtable

Introduced by: **Cinthia Agredano**

With: **Alfredo González Reynoso**, Universidad Autónoma de Baja California;

**Kalindi Vora**, UC Davis; **Ricardo Dominguez**, UCSD

5-7: Printmaking workshop (Sanctuary City Project with **Sergio de la Torre** and **Chris Treggiari**)

## FEBRUARY 29, 2020 - TIJUANA

Instituto Municipal de Arte y Cultura, Calle Benito Juárez 2da y Constitución s/n, Zona Centro, C.P. 22000, Tijuana, MX

9:00: **Border crossing**

10:30-12: **Borders and Global Militarisms**

- \* *What counter/technological dynamics do borders set in motion? Is movement (of matter and bodies) the focal point of resistance and counter-technologies, or would you propose another?*
- \* *If borders militarize life, how concretely do they do so? What is the role of, for instance, ritual, repetition or routine? How does everyday discipline intersect with spectacular violence?*
- \* *How can the technologies and techniques of militarized borders be used to counter their intended purposes?*
- \* *To what extent do countertechnologies play the same game as border technologies? To what extent can they repurpose "the master's tools" (in Audre Lorde's words) to make new forms of life?*

Introduced by: **Christopher Magana**, UCSD

With: **Rana A. Sharif**, California State University, Northridge; **Samuel Rivera**, El Colegio de Michoacán; **Suchitra Vijayan**, The Polis Project; **Mael Vizcarra**, Filmmaker and anthropologist

12-1: **Lunch at Voodoo Stu's**

1-2:30: **Solidarity as Counter-technology**

- \* *When is solidarity needed to survive and transform policies and structures?*
- \* *When capitalist processes organize who we work and live with, how can solidarity generate unexpected power?*
- \* *How do we create and sustain solidarity in our work?*
- \* *How do you deal with different privileges and forms of access within your community?*

Introduced by: **Crystal Romero**, UCSD

With: **Gaba Cortés**, Border Angels; **Aidan McKay and Jack Ran**, UCSD Solidarity Coalition, United Students against Sweatshops; **Yesenia Padilla**, Alliance San Diego;

**Adriana Huerta**, Justice Overcoming Boundaries

2:45-4:15: **Art and aesthetics as counter-technology**

- \* *Is art a technology or a counter technology? What do these descriptions mean?*
- \* *What is art's relationship to visibility and surveillance?*
- \* *The border wall is material reality and metaphor, a condition of existence and the instigator of the will to bring it down. What are the limitations and possibilities of art in the border? Does border art nurture and reinforce the wall?*
- \* *How does border art disturb, provoke or relate to issues of labor and property?*

Introduced by: **Aidan McKay**, UCSD

With: **Cognate Collective**; **Sara Solaimani**, UCSD; **Jhonnatan Curiel**, Colectivo Intransigente;

**David Morison Portillo**, Border Looping Project (with Rihan Yeh, UCSD)

4:15-4:30: Tea break

4:30-5:30: Wrap up roundtable

Introduced by: **Siddhi Salunke**

With: **Lorena Gómez Mostajo**, editor and photographer; **Amira Jarmakani**, SDSU;

**Veena Dubal**, U.C. Hastings

Dinner [on our own]: Cevichería Nais La Corriente, Ricardo Flores Magón 8320

## BIOS

**Mohamed Abumaye** is an Assistant Professor of Sociology at California State University, San Marcos. Mohamed's work centers on the intersections of military and police violence. He investigates the San Diego police department's unit of counter-terrorism and U.S. military drone attacks in Somalia as transnational circuits of violence that shape Somali refugee flight. Unlike other works on the police, his project focuses on the militarized aspects of policing, centering the role of Somali youth activists in exposing the relationship between U.S. militarism in Somalia and hyper-policing in City Heights, San Diego.

**Samuel Rivera Andrade** has a BA in Social Anthropology from the Universidad Autónoma Metropolitana, Iztapalapa (Mexico) and an MA in Social Anthropology from the Colegio de Michoacán, where he is currently a doctoral student. Two of his long-term interests as an anthropologist and as a photographer are disability and migration. He has presented three photographic shows on these topics, and has completed two theses, *Disabled People in Evangelical Groups in Mexico: An Ethnography of the Luz del Mundo Church (BA)* and *Without Legs, But Still Standing: Migrants Injured During Their Transit Through Mexico*.

**Cafe X: By Any Beans Necessary (Khea Pollard & Cynthia Ajani)** is a worker-owned coffee shop and co-op based in San Diego that enacts equitable and cooperative relationships between its members. Cafe X enriches its member-owners, passing on communal wealth and knowledge and creating a welcoming space for organizing and co-learning. Cafe X will become a permanent venue for coffee, educational support and other community-based events in the near future. They are eager to work with people who are willing to share expertise and increase the equalization of knowledge in the community. **Khea Pollard** graduated from the University of San Diego with a B.A. in English and Ethnic Studies and an M.A. in Nonprofit Leadership and Management. She held multiple leadership positions during her time at USD and is a recipient of the prestigious Who's Who Among Students in American Universities and Colleges, an award recognizing academic excellence, leadership in extracurricular activities and potential for future achievement. Khea has worked with numerous nonprofit consulting projects in the areas of finance, strategic planning and civic engagement. She is currently the Health and Human Services Policy Advisor for County Supervisor Greg Cox, advising on issues such as child and youth welfare, juvenile safety, safety net and eligibility programs, probation and behavioral health.

**Graciela Zamudio Campos** is a lawyer specializing in international human rights law and founder of Alma Migrante, a civil association dedicated to strategic litigation based in the city of Tijuana. As well, they design and implement access to justice strategies for migrant people in the community with other human rights defenders of that region.

**Cog-nate Collective** (Misael Diaz + Amy Sanchez Arteaga) develop research projects, public interventions and experimental pedagogical programs in collaboration with communities across the US/Mexico border region. Founded in 2010, their work interrogates the evolution of the border as it is simultaneously erased by neoliberal economic policies and bolstered through increased militarization – tracing the fallout of this incongruence for migrant communities on both sides. Their interdisciplinary projects often address issues of citizenship, migration, informal economies, and popular culture, arguing for understanding the border not as a bifurcating line, but as a region that expands and contracts with the movement of people and objects. They currently work between Tijuana, MX, Santa Ana, CA, and Los Angeles, CA.

**Gaba Cortés** has been the Cultural Activities Coordinator of Border Angels Mexico, a binational since 2013, pro-migrant association. Border Angels teaches art workshops for social inclusion to the migrant community, including international asylum seekers in the north of the country and

those in a state of repatriation. Gaba has coordinated fiction film festivals such as Hotel Migrante International Film Festival and the documentary festival, Documentary Station vol.1. Since 2013 she has coordinated film festivals in migrant camps through Cine Móvil Sin Fronteras.

**Jhonnatan Curiel** is a poet, cultural manager and researcher on youth, art and borders. Originally from Tijuana, he studied Communication at the Autonomous University of Baja California (UABC) in Mexico and has a P.h.D in Social Sciences, Childhood and Youth from the University of Manizales and CINDE in Colombia, where he obtained an honorable mention with the thesis "Geopoetics of living in Tijuana. Footprints of Youth Sensitivity." He has published 7 books of poetry. His articles and academic works have been published in Mexico, Brazil and Colombia. He currently works at the Colegio de la Frontera Norte (El Colef) in Tijuana, México.

**Ricardo Dominguez** is a cofounder of the Electronic Disturbance Theater 1.0 (EDT), a group that developed virtual-sit-in technologies in 1998 in solidarity with the Zapatista communities in Chiapas, Mexico. (<https://anthology.rhizome.org/floodnet>). With Electronic Disturbance Theater 2.0 (Brett Stalbaum, micha cardenas, Amy Sara Carroll, and Elle Mehrmand), he created the Transborder Immigrant Tool (<https://tbt.tome.press/>), a GPS cellphone safety net tool for crossing the Mexico-US border. He was a Society for the Humanities Fellow at Cornell University (2017-18) and a Rockefeller Fellow (Bellagio Center, Italy) during the summer of 2018. Ricardo is an associate professor in the Visual Arts Department at UCSD.

**Veena Dubal** is a Professor of Law at the University of California, Hastings College of Law. Her research focuses on the intersection of law, technology and precarious work. She has been cited by the California Supreme Court, and her award-winning scholarship has been published in top-tier law review, peer-reviewed journals and national media outlets. Professor Dubal graduated from Stanford University, and received her J.D. and Ph.D. from the University of California at Berkeley. She joined the faculty at UC Hastings in 2015 after a postdoctoral fellowship at Stanford.

**Kelly Gates** is an Associate Professor of Communication at UCSD. Her research examines the politics of surveillance and security in the neoliberal period. Her 2011 book, *Our Biometric Future: Facial Recognition Technology and the Culture of Surveillance*, explores the effort underway since the 1960s to teach computers to see the human face. The book examines the social construction of automated facial recognition and automated facial expression analysis, focusing on the conceptual and cultural frameworks that are used to think about these technologies, and on the constellations of interests, institutions and social practices that are shaping their development. At UCSD, she teaches courses on the history of communication research, the Internet and society, the cultural history of photography and visual culture, and surveillance and the risk society.

**Adriana Huerta** has spent her life as an advocate and activist for human, economic and social rights. Born and raised in Mexico City, Adriana completed her basic education in Tijuana before pursuing higher education in San Fernando and San Diego, CA. She has worked as a health educator and program manager for over 17 years in San Diego. She has collaborated with Project Concern International, an organization that operates in over 16 countries to dignify the lives of underserved communities, work on social justice issues and care for high-risk pregnant women in San Diego. Since 2012, Adriana has worked at the Employee Rights Center (ERC), most recently serving as Program Coordinator for their Immigration and Citizenship program called ERC-25. In 2018, she began volunteering at Justice Overcoming Boundaries and currently serves as Chair of the Board.

**Mikail Hussein** emigrated from Somalia to the United States in 1993. He studied computer science in California. For ten years, Mikail has led the United Taxi Drivers of San Diego in its fight to end petty corruption and gain drivers' equitable representation to reform the taxi industry. UTWSD's 2014 victory of Lifting the Cap on Taxi Permits reshaped power in the industry. Mikail is an elected member

of the San Diego Labor Council's Executive Committee, cofounder of the Somali Community Council, and an active member of the AFL-CIO's Workers Center Advisory Board in Washington, DC.

**Amira Jarmakani** is Professor of Women's, Gender, and Sexuality Studies at San Diego State University. She is the author of *An Imperialist Love Story: Desert Romances and the War on Terror* (NYU press, 2015). She also authored *Imagining Arab Womanhood: The Cultural Mythology of Veils, Harems, and Belly Dancers in the U.S.* (Palgrave Macmillan 2008), which won the National Women's Studies Association Gloria E. Anzaldúa book prize. She is president of the Arab American Studies Association and a Series Advisor for the Critical Arab American Studies Series with Syracuse University Press.

**Christopher Magana** is a 5th year undergraduate student at UC San Diego double majoring in Global Health and Human Biology. Chris currently works as a research assistant in the UCSD Medical School Department of Family Medicine & Public Health as well as in the Division of Infectious Diseases & Global Public Health.

**Aidan McKay** is a sophomore undergraduate student double majoring in sociology and art history at UCSD. He is passionate about issues relating to organized labor and economic justice, specifically as they relate to workers on UCSD's campus. To this end, he is involved with a variety of left-wing political endeavors on campus including the UCSD Co-ops & Groundwork Books Collective, the UCSD Solidarity Coalition, and United Students Against Sweatshops Local 94.

**Lorena Gómez Mostajo** is an editor and photographer from Mexico City who holds an MFA from the School of the Art Institute of Chicago and a BA in Hispanic American Literature from the National Autonomous University in Mexico. She has collaborated with the Mexican photography journal *Luna Córnea* as an essayist and editor and has written for several Mexican newspapers and magazines such as *Reforma*, *La Tempestad*, *Picnic* and *Letras Libres*. Lorena is the editor, along with Mara Fortes, of *Chris Marker Inmemoria*, a volume of essays about the French filmmaker, and of the first translation into Spanish of Amos Vogel's *Film As a Subversive Art*, published by Ambulante Documentary Film Festival. Lorena's artistic work has been included in several collective exhibitions in Mexico, the United States and Germany. She founded Taller California, an independent publishing and printing house that serves the Tijuana-San Diego community.

**Aaron Ngan** is a second-year, History and Ethnic Studies double major at UCSD. His research fields of interest are: Cambodian diaspora, critique of U.S. imperialism and empire, Critical Refugee Studies, Asian American Studies, memory/post-memory studies, African American and Asian American literature, and feminist theory.

**Yesenia Padilla** grew up in San Francisco as the child of immigrants, meaning they were exposed to the importance of social justice and activism at an early age. They currently serve as the Communications Assistant for Media and Public Relations for Alliance San Diego and for the Southern Border Communities Coalition. They received their Bachelor's degree in Creative Writing with a minor in Political Science from UCSD, where they also organized with AFSCME via Students for Economic Justice. Yesenia has worked with numerous organizations, including ACLU of San Diego and Imperial Counties, ACLU of California, and Home Start. Yesenia also has a vibrant volunteer life, volunteering with many local and national organizations. Yesenia has written about food justice and latinidad, and has been published in *Complex Magazine* and *Thought Catalog*.

**Carlos Pelayo** is an Organizer for Rideshare Drivers United, San Diego and a LYFT Driver, with close to 9,500 rides. He is part of the Pacific Media Workers Guild and CWA Local 3952 Guild Freelancers as a Freelance Cyber Journalist. He is President of Labor Council For Latin American Advancement, President of the San Diego & Imperial Counties Chapter AFL-CIO/Change To Win Constituency Group, and delegate for San Diego & Imperial Counties Labor Council.

**David Morison Portillo** is a Mexican-American living in the United States. A former student of philosophy, he now studies business. David has worked as a business strategist on projects with the Thai Government, the U.S. Department of State, Asylum Access, and other notable organizations. His interests and passions include politics, philosophy, peace building, refugee rights, art, and a bit of everything. He currently works for a local San Diego non-profit with the mission of making world class quality dance affordable and available to all.

**Jack Ran** is a sophomore undergraduate student at UCSD, double majoring in political science and anthropology, with a minor in philosophy. He has been an active member in the UCSD labor movement by participating in the United Students Against Sweatshops as well as the UCSD Solidarity Coalition. He is also an active member within the UCSD Cooperatives, acting as a member within Groundwork Books Collective. Jack has helped to organize a variety of student-worker demonstrations including bringing undergraduates to picket lines on campus and coalition building among a variety of social justice organizations.

**Alfredo González Reynoso** is a writer and scholar. Alfredo studied Language and Hispanic-American Literature (UABC), and holds a master's degree in Cultural Studies (El Colef). He has published books about border art, film criticism and about the aesthetic deconstruction of Mexican culture in the electronic music scene "ruidosón." He is currently an Adjunct Professor at the Universidad Autónoma de Baja California (UABC), where he teaches about border culture, art criticism, and contemporary philosophy. He is also the co-founder of the Seminario Permanente de Teoría Contemporánea (SPTC) and the academic journal *Círculo Spinoziano*.

**Ramla Sahid** is the founder and executive director of the Partnership for the Advancement of New Americans (PANA). Ramla oversees the organization's growth and prominence as a multiracial refugee, Muslim organizing and civic engagement hub. Ramla brings more than a decade of organizing experience to successfully advance state and local initiatives that promote health and racial equity. Ramla has received numerous awards for her work with PANA, including the "2017 Women of the Year Award" by Lorena Gonzalez Fletcher, "2017 Global Citizen Award" from the United Nations Association of USA, the "Muslim Community Champion Award" by the Islamic Center of San Diego, and was named the "2017 Voice of the Year" by the Voice of San Diego. She regularly speaks at conferences on the power of building and leveraging community voices to achieve equitable outcomes for families.

**Rana A. Sharif** is a researcher, educator, community organizer, and public servant based in Los Angeles, California. Her research explores the use of new media tools and technologies, including social media, data-driven analytics, and location-based technologies in the context of Palestine. Rana is faculty in the Departments of Communication, Gender and Women's Studies, and the Middle East and Islamic Studies Program at CSUN. She serves on the executive board of the ACLU of Southern California and is an elected official with the City of Los Angeles' Northridge West Neighborhood Council. Rana is a collective member of the South and West Asia and North Africa (SWANA) Region Radio on KPFK (90.7).

**Sara Solaimani** is a doctoral candidate in Art History, Theory, and Criticism at UCSD's Department of Visual Arts. Sara's research traces performance art from Mexican roots in the United States between the 1960s and 2000. Sara's work highlights artistic interrogations of geopolitical and metaphorical borders that deconstruct our understanding of space in the age of global capital. In particular, she is interested in using her writing to distinguish the often conflated histories of Chicanx Performance Art of the 1960s and '70s, and Border Art in the 1980s and '90s. Sara has taught writing, art history, and Chicano studies at UCSD, SDSU, CSUSM, and Mesa College.

**Davorn Sisavath** is assistant professor in the Department of Anthropology and Asian American Studies Program at California State University, Fresno. She received her PhD in Ethnic Studies at UC San Diego, and has received several awards, including the UC President's Postdoctoral Fellowship and the UC Human Rights Fellowship. She has published essays in *Radical History Review* and *Journal of Transnational American Studies*. Her research interests include: US militarism and war, gendered labor and global political economy, waste and environment, Southeast Asians and Asian American Studies.

**Jennifer Terry** is Professor and Chair of Gender & Sexuality Studies at UC Irvine, with affiliations in Comparative Literature and Anthropology. Her books include *Attachments to War: Biomedical Logics and Violence in Twenty-First-Century America* (Duke 2017), *An American Obsession: Science, Medicine, and Homosexuality in Modern Society* (Chicago 1999), and two co-edited anthologies, *Deviant Bodies: Critical Perspectives on Difference in Science and Popular Culture* (Indiana 1995) and *Processed Lives: Gender and Technology in Everyday Life* (Routledge 1997). Her interests include: reproductive politics, the history of sexual science, contemporary scientific approaches to the sex lives of animals, love of objects, signature injuries of war, and the relationship between war-making and entertainment. She is currently working on a research project on *Demented Doctors/Toxic Legacies of War: Christian Misogyny and the Poisoning of Orange County*.

**Sergio De La Torre & Chris Treggiari (Sanctuary City Project, <https://www.sanctuarycityproject.com/>)** have been researching and documenting projects related to immigration issues, specifically looking at the Sanctuary City Ordinance, for the past 10 years. Their artistic practice strives to investigate how art can enter the public realm in a way that can connect wide ranges of people and neighborhoods in a variety of communities. The collective has received grants and commissions for several foundations including the San Francisco Arts Commission, the Yerba Buena Center for the Arts, the Museum of Contemporary Art San Diego, the Vachon Gallery at Seattle University, Kala Art Institute and For-Site Foundation. Both Sergio and Chris are based in the Bay Area.

**Suchitra Vijayan** is a Barrister-at-law, writer and photographer whose work crosses research, visual practice and human rights in South Asia and globally. She is the founder and executive director of The Polis Project (<https://thepolisproject.com/>), a hybrid research and journalism organization that amplifies diverse perspectives from indigenous communities around the world who are affected by crisis and conflict. As an attorney, Suchitra has worked for the United Nations war crimes tribunal for Yugoslavia and Rwanda. She co-founded and was the Legal Director of Resettlement Legal Aid Project, Cairo that gives legal aid for Iraqi refugees. Her writings and photographs have appeared in *GQ*, *Boston Review*, *Washington*, *Foreign Policy*, *NPR*, *Huffington Post*, *NBC*, *The Guardian*, among others. Her book *Midnight's Border* is forthcoming.

**Mael Vizcarra** is a filmmaker and anthropologist from Tijuana, Mexico. She has a doctorate in Interdisciplinary Studies from the Institute of Liberal Arts at Emory University. She studies the everyday lives of working-class people along the Mexico-U.S. border through filmmaking. Her most recent documentary, *La Línea*, focuses on the day-to-day work of street vendors at the border checkpoint of San Ysidro in Tijuana.

**Kalindi Vora** is Professor of Gender, Sexuality, and Women's Studies at UC Davis, and Director of the Feminist Research Institute. Her first book, *Life Support: Biocapital and the New History of Outsourced Labor*, takes up questions of technology, colonialism and raced and gendered labor under globalization. Her second book, with Neda Atanasoski, *Surrogate Humanity* (Duke UP, 2019) examines the racial and gendered politics of robotics and artificial intelligence. Her current work includes feminist critique of STEM research design and pedagogy (support by NSF IGE), the book *Technoprecarious* (Goldsmiths Press/UMP) with the Precarity Lab at University of Michigan, and *The Pocket Guide to Feminist Science* as part of the STAR Collab.

**Rihan Yeh** is an Associate Professor of Anthropology at UCSD. She studies the effects of the Mexico-US border on public life in Tijuana; her first book is titled *Passing: Two Publics in a Mexican Border City* (2018).

## VOLUNTEER BIOS

**Laurene Aday** is a fourth year student majoring in Human Biology from Eleanor Roosevelt College, UCSD.

**Cinthia Agredano** is a third year student at UCSD. She is currently majoring in Political Science Public law with a double minor in African American Studies and Ethnic Studies.

**Brianna Brawley** is a third year undergraduate at UC San Diego studying Ethnic Studies and minoring in Political Science. Her current honors research involves utilizing a Black Queer geography to study replications of slave ship geographies in our society, and questioning how to move past these confinements through coalition politics.

**Dr. Theodora Dryer** from the AI Now Institute at New York University is a technology and computing historian and STS scholar. Her work focuses on artificial intelligence and algorithmic decision systems used in militarism, water policy, and agriculture. She engages questions of environmental and climate justice surrounding these systems in regional and global contexts.

**Rudy Fabunan** is a PhD student in the Evolutionary Biology program at San Diego State University. He studies plant adaptation to heat.

**Asia Feiss** is a PhD student in Communication and Science Studies at UCSD. Her research focuses on how assistive and wearable technologies for high performance athletes allow for alternative understandings of bodies in motion and produce potentials for resisting ideas of bodily standardization.

**Mariela Flores** is a 5th year Ethnic Studies major who is interested in researching mental health awareness for children of color, particularly in looking at community-led efforts to empower youth of color with healing and transformation.

**Bernice Garcia-Gutierrez** is a third year student at UCSD and is a first generation student. She is majoring in Political Science with an emphasis in Public Law and is minoring in International Migration Studies. She is focusing her research on borders and the social implications of policing undocumented bodies.

**Paola Godinez** is a 5th year undergraduate student at UCSD, majoring in Behavioral and Cognitive Neuroscience with a Minor in Ethnic Studies. She is interested in pursuing Ethnic Studies and studying transitions in the Latino/a educational pipeline.

**Mariana Gomez Hernandez** is a third year Sociocultural Anthropology major at the University of San Diego, California. Her research interests include immigration studies and the mental health of immigrant communities.

**Dorothy Howard** is a PhD student in the Department of Communication at UC San Diego. Her current research involves investigating the medicalization of burnout and its appearance in technological work and volunteering cultures, and in the health sciences.

**Drew Kerr** is a first year PhD student in the Department of Anthropology at UC San Diego. He seeks to investigate how and where communities amplify voices that have been routinely forgotten or

actively ignored by government, humanitarian, or scholarly interventions. His research is based in Indian-controlled Kashmir.

**Lilliana Lopez** is a 2nd year Ethnic Studies major with a minor in Education Studies.

**Andrea Magaña-Escobar** is a 3rd year student at UCSD who is studying international business with a double minor in accounting and Chicano/Latino Arts and Humanities.

**Corey Metcalfe** is a first-year PhD student in the Communication department. His research focuses on analog games and the use of ludic elements to communicate lived experiences.

**Teresa Naval** is a first year PhD student in Communication and Science Studies.

**Vivian Ojeda** is a psychology major at UC San Diego. She is minoring in chicanx/latinx studies, and her interests relate to both these fields.

**Henry Pham-Tran** is a third year Ethnic Studies and Cognitive Science Double Major. His passion is in the study of intergenerational trauma and the role it plays in the marginalization of refugee communities.

**Elizabeth Quepones** earned an MS in Human Centered Design & Engineering from the University of Washington and a BA in Communications and Psychology from UC San Diego. She's a former transborder student and professional from San Ysidro, currently pursuing a career in User Experience (UX) Research.

**Litz Ramriez-Quezada** is a third year student studying Political Science with a focus in Public Policy and a minor in Urban Studies & Planning. Litz has lived in San Diego their whole life and coming from a family with mixed-immigration status, has always been interested and passionate about immigration issues.

**Crystal Romero** is a senior in the Communication department, who is interested in the impact of technologies on undocumented students in higher education.

**Siddhi Salunke** is a junior at UCSD double majoring in Political Science and Global Health. Her research interests include conflict and health infrastructures, with a focus on how state-perpetrated violence affects health care.

**Udayan Tandon** is a first year PhD Student in Computer Science. His research interests lie in Human Computer Interaction (HCI), specifically, Participatory Design. His current research revolves around technical platforms being designed, developed and maintained by government entities. I'm focused on figuring out how can publicly funded technical platforms be more inclusive and the potential for community participation in their design and deployment.

**Giselle Vincent** is a 3rd year Political Science major with a minor in Ethnic Studies. She is currently a Social Justice Educator Intern at UCSD's Cross-Cultural Center and is interested in making change through policy in the education system as well as in her community.

## ORGANIZING COMMITTEE BIOS

**Esther Choi** is a Ph.D. Candidate in Ethnic Studies at U.C. San Diego and recovering economics major, studying changing ideals of economic subjectivity in the U.S. between the decades following WWII and in the aftermath of the global financial crisis. She has worked with the ACLU's Immigrants' Rights Project, Asian Americans for Equality, Sadie Nash Leadership Project, as Board Co-Secretary of OCA-

NY and co-director of Asian Pacific Americans for Progress, New York. She lived in South Korea for a year participating in Jeju's anti-base movement and volunteering for Korea House of International Solidarity.

**Amy Cimini** is Assistant Professor of Music at UC San Diego. As a violist and historical musicologist, she works on questions of power, community and technology in 20th & 21st century experimental music, sound art and auditory culture. She happy to be finishing her first book, *Wild Sound: Maryanne Amacher and the Tense of Audible Life* (forthcoming, Oxford University Press). She is also finishing a solo record with San Diego-based label Bedclub Records and has premiered Anthony Braxton's operas Trillium R and Trillium J as a member of Braxton's Tri-Centric Orchestra.

**Magdalena Donea** is a PhD student in the Communication and Science Studies program at the University of California San Diego. A long-time technologist and former political refugee, her scholarship focuses on the lived experience of placeless persons – stateless, displaced, incarcerated, unsheltered – and the ways in which surveillance technologies impact that experience. She holds an M.A. in Cultural Studies from the University of Washington Bothell and is a graduate of the Textual and Digital Studies program at the University of Washington Seattle.

**Adriana Echeverria** is a first year PhD student in the Department of Ethnic Studies at UCSD.

**Yên Lê Espiritu** is Distinguished Professor of Ethnic Studies at the University of California, San Diego. An award-winning author, she has published extensively on Asian American panethnicity, critical immigration and refugee studies, and U.S. colonialism and wars in Asia. Her most recent book is *Body Counts: The Vietnam War and Militarized Refuge(es)* (University of California Press, 2014). She is also a Founding Member of the Critical Refugee Studies Collective ([criticalrefugeestudies.com](http://criticalrefugeestudies.com)).

**Alfredo González Reynoso**, please see above.

**Dorothy Howard**, please see above.

**Lilly Irani** is an Associate Professor of Communication & Science Studies at University of California, San Diego. She also serves as faculty in the Design Lab, Institute for Practical Ethics, the program in Critical Gender Studies, and sits on the Academic Advisory Board of AI Now (NYU). She organizes with Amazon Mechanical Turk workers and Tech Worker Coalition.

**Grant Leuning** is a writer, artist and PhD Candidate in the Department of Communication at UC San Diego. He is a member of the *Comité Magonista: Tierra y Libertad* and is currently writing a dissertation on the labor of ontology in the contemporary image in South Korea.

**Simeon Man** is an Associate Professor of History and the Associate Director of the Institute of Arts and Humanities at UC San Diego. His teaching and research focus on race, militarism, and empire in the United States in the twentieth century. He is the author of *Soldiering Through Empire: Race and the Making of the Decolonizing Pacific* (University of California Press, 2018).

**Aidan McKay**, UCSD, please see above.

**Teresa Naval** is a first year PhD student in Communication and Science Studies. Teresa's research interests include speculation and other practices of future-making.

**Jack Ran**, UCSD, please see above.

**Pepe Rojo** is mainly a rugby field on the WWW but practices interference in the California border zone. He has published five books and more than 200 texts in hybrid formats and genres, in spanglish, from sf interventions at the border crossing, speculative theory and fiction to a philosophical dictionary of Tijuana. He is currently raising “Tierra y Libertad” flags while trying to survive a PhD at UCSD.

**Verónica Uribe del Aguila** is a PhD student in Communication and Science Studies at the University of California San Diego. She holds an MA in Design Studies from Parsons the School of Design and a BA in Philosophy by the Pontificia Universidad Católica del Perú. Her current research analyzes the political economy of DIY making and digital manufacturing, the distributed networks in which they circulate as empowering forms of participatory technoscience in Latin America, and the tension between these new imaginaries and past legacies of extraction in the region. Uribe’s work explores the intersection between critical geography, design, labor, and feminist/ decolonial STS.

**Saiba Varma** is an Assistant Professor of Anthropology at UCSD. Her research focuses on the intersections of militarism, medicine and humanitarianism in Indian-controlled Kashmir, the most densely militarized place in the world. Her book *The Occupied Clinic: Militarism and Care in Kashmir* is forthcoming from Duke University Press. At UCSD, she teaches courses on global health; humanitarianism; conflict and inequality; and decolonial and feminist methodologies.

**Cedric Whitney** earned a bachelor’s degree in biomedical engineering, before working in process automation for Bloomberg and as a senior partnership manager for a leading health AI start-up, Owkin. He is a Visiting Scholar at UCSD’s Institute for Practical Ethics, and his research interests are focused on digital inequalities and the role of privacy and transparency.

**Rihan Yeh**, Department of Anthropology, UCSD, please see above.

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