

# Acoustic Cues Used by Learners of English

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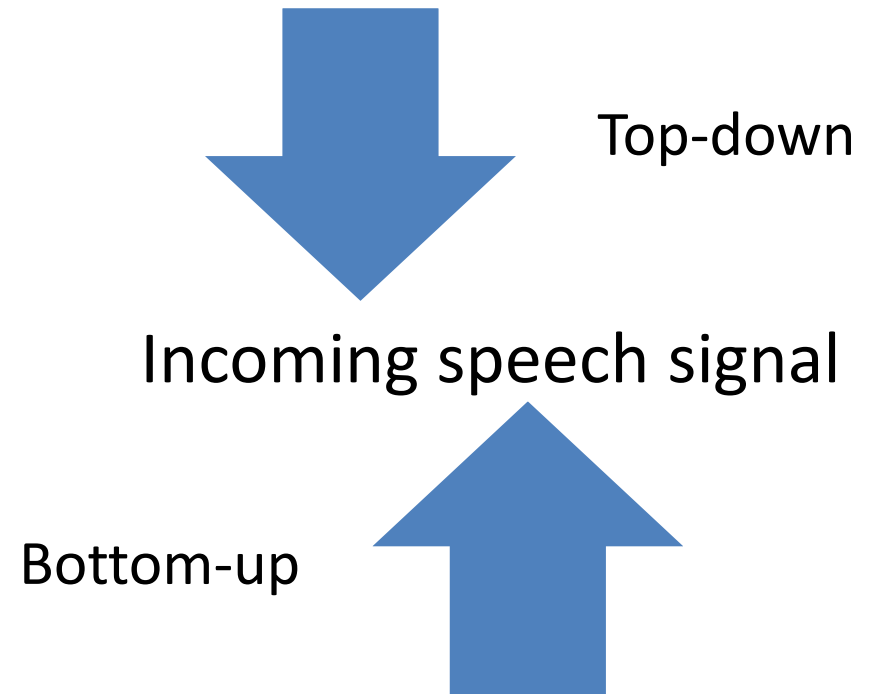
Phonological Processing Lab

Simon Fraser University

Background

# Speech Segmentation Cues

- Top-down
  - Pragmatics
  - Syntactic structure
  - Semantics
- Bottom-up
  - Metrical prosody
  - Phonotactic constraints
  - Transitional Probabilities
  - Allophonic processes
  - Fine-grained phonetic cues
- In L2 acquisition learners try to **adapt L1 bottom-up** cues into the L2



# Segmentation of English sC clusters

- Cross-boundary clusters

- [ðɪsk<sup>h</sup>eɪl] - 'this *kale*'
- Shorter /s/-duration
- Environment for allophonic aspiration

- Word-initial clusters

- [ðɪs:keɪl] - 'this *scale*'
- Longer /s/-duration
- No environment for allophonic aspiration

Input:	[ð]	[ɪ]
candidates:	that	this
	then	thither
	these	<del>that</del>
	they	thus
	this	then
	...	...

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<b>candidates:</b>	that then these they this ...	this thither <del>that</del> thus then ...	this	sand soap sign stop school ...

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Input:	[ð]	[ɪ]	[s]		[k <sup>h</sup> ]	[eɪ]	[l]
<b>candidates:</b>	that then these they this ...	this thither <del>that</del> thus then ...	this	sand soap sign stop school ...	cat kale could soap stop ...	kale cable cane could eat ...	kale <del>cable</del> <del>cane</del> ... ...

# L2 segmentation of sC clusters

- Cue adaptation leads to better L2 segmentation than cue learning (Altenberg, 2005; Ito & Strange, 2009; Shoemaker, 2014)

Cross-boundary: Loose pills



Word-initial: Lou spills



aspiration contrast	no aspiration contrast
✓	✗



Current Study

# Research Questions

- Using measures of online processing, in what way do the phonological properties of a first language influence segmentation abilities in a second language?
  - How is a phonemic contrast not used for word boundary identification adapted as a word boundary cue in a second language?
  - How do learners acquire new word boundary cues in a second language?

# Languages of Interest

- Mandarin

- **Phonemic aspiration**
- Duration is not a systematic boundary cue
- No possible word-initial or cross-boundary sC clusters
- Phonemic → allophonic

Aspirated stop: [p<sup>h</sup>a]<sub>51</sub> ‘to fear’

Unaspirated stop: [pa]<sub>51</sub> ‘father’

- French

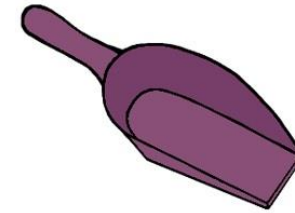
- No systematic aspiration
- Some level of duration cue used in word-boundary segmentation
- **Both word-initial and cross-boundary sC clusters are possible**
- No contrast → allophonic

Word-initial: [spɔrtif] ‘athletic’

Cross-boundary: [sis pjɛs] ‘six pieces’

# Procedure

- Proficiency task
  - Results not reported in this talk
- Production task
  - Familiarize participants with word-picture pairings
  - Collect acoustic data to compare to perception
- Eye-tracking task
  - Used the visual world paradigm
  - Heard words presented in the frame “click on this”

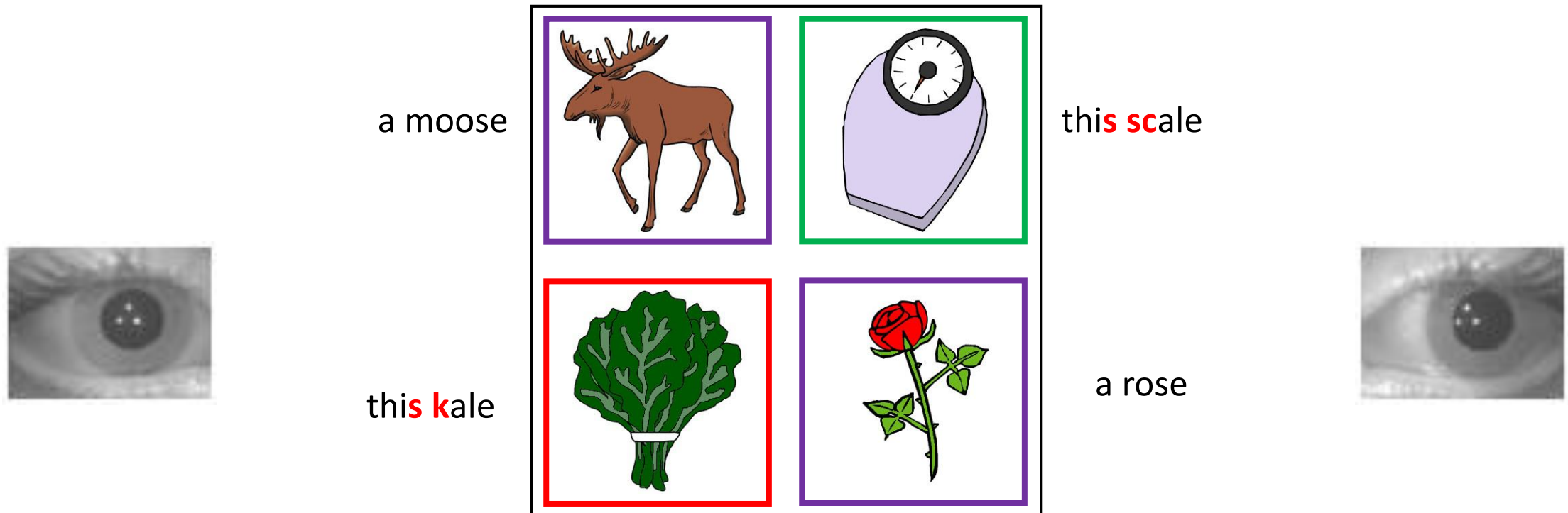


SCOOP

Look at this SCOOP.

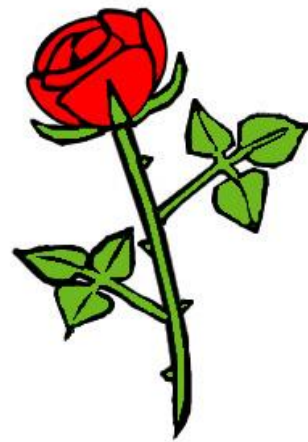
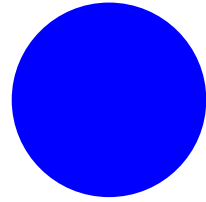
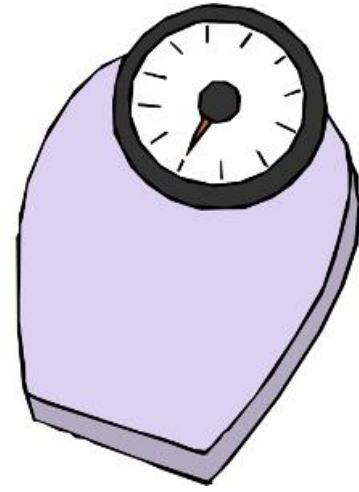
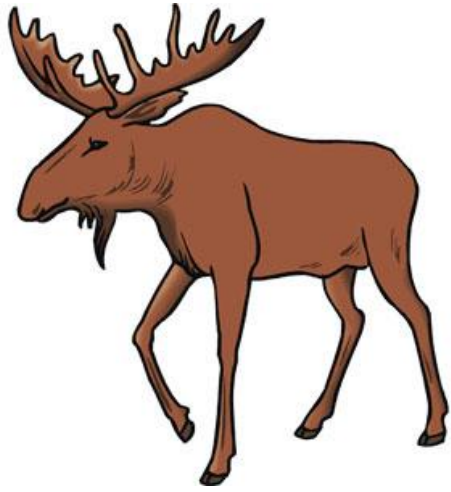
# Eye-tracking in the visual world paradigm

- Participants hear spoken language and manipulate objects in a visual world
- Visual world includes a set of object with interesting linguistic properties
- Eye-movements to each object are monitored throughout the task

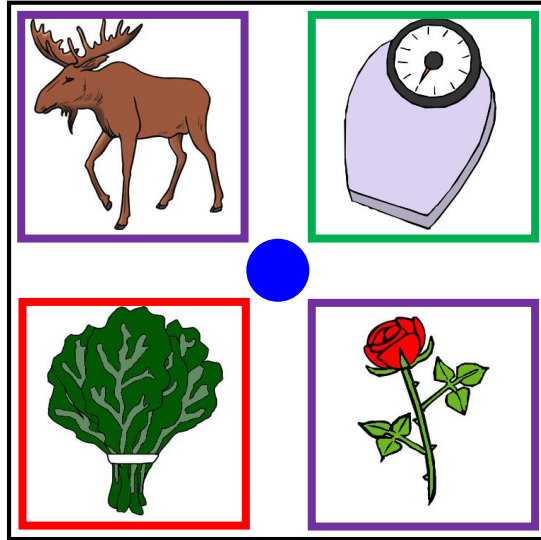


# Why use eye-movements and the visual world paradigm?

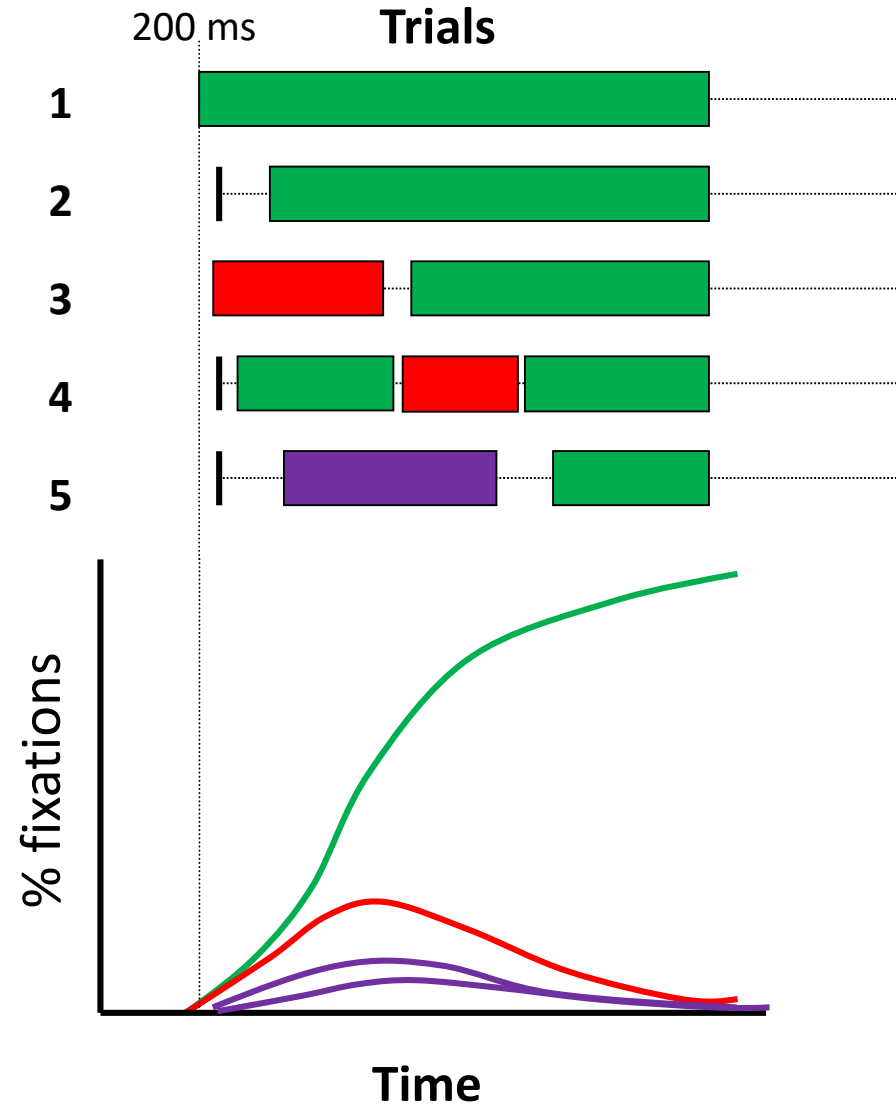
- Relatively **natural** task
- Eye movements generated very **fast** (within 200ms of stimulus onset)
- Eye movements **time-locked** to speech
- Subjects **are not aware** of eye movements
- Fixation probability maps onto **lexical activation**



# Eye-movement analysis



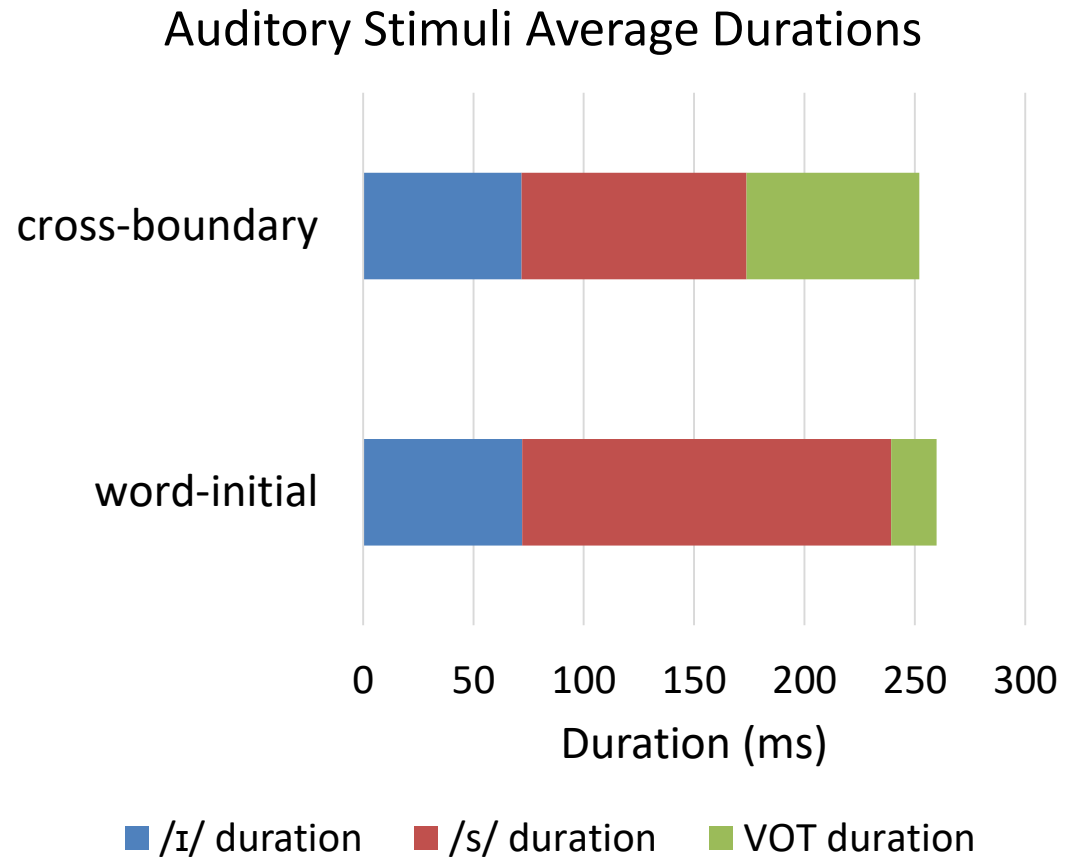
- Target: **this scale**
- Competitor: **this kale**
- Filler: **a rose**
- Filler: **a moose**





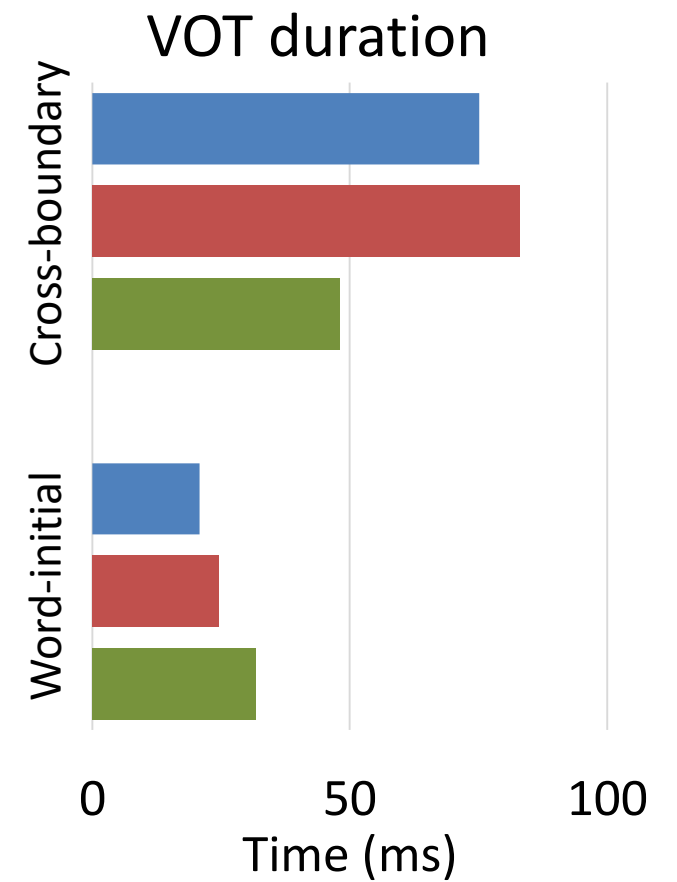
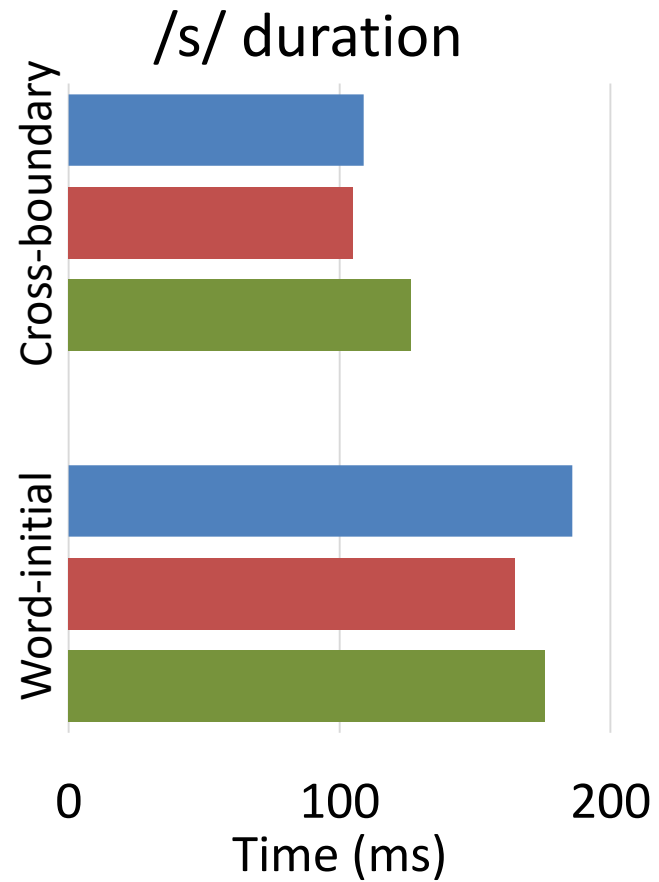
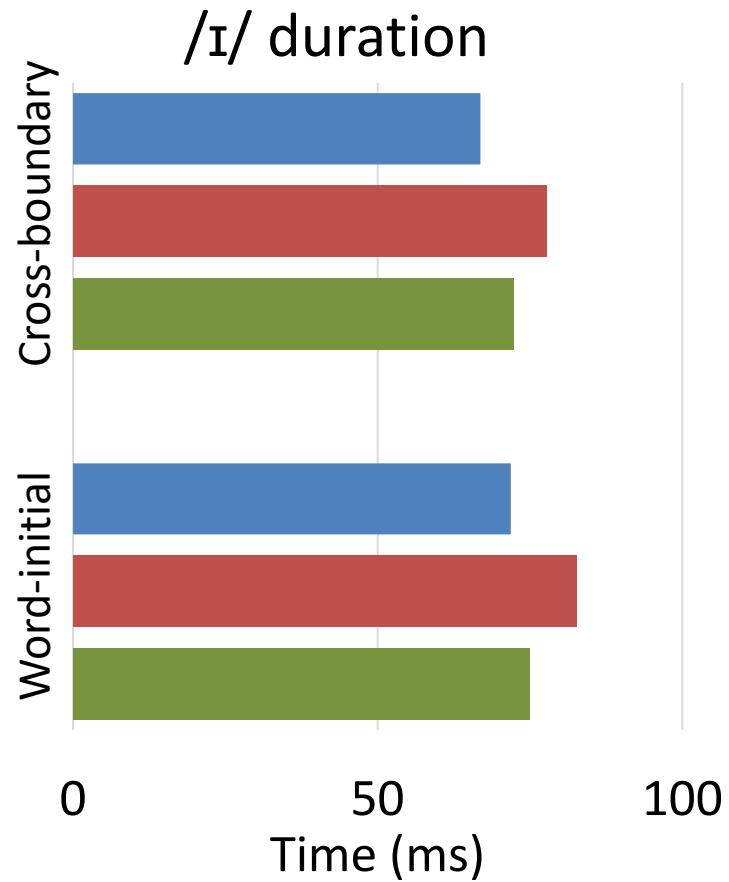
# Experimental Design

- Auditory Stimuli
  - Balanced for frequency
  - 10 *table/stable* pairs per place of articulation
  - 60 phonologically unrelated filler items
- Participants
  - 21 native English speakers
  - 20 native Mandarin speakers
  - 7 native French speakers

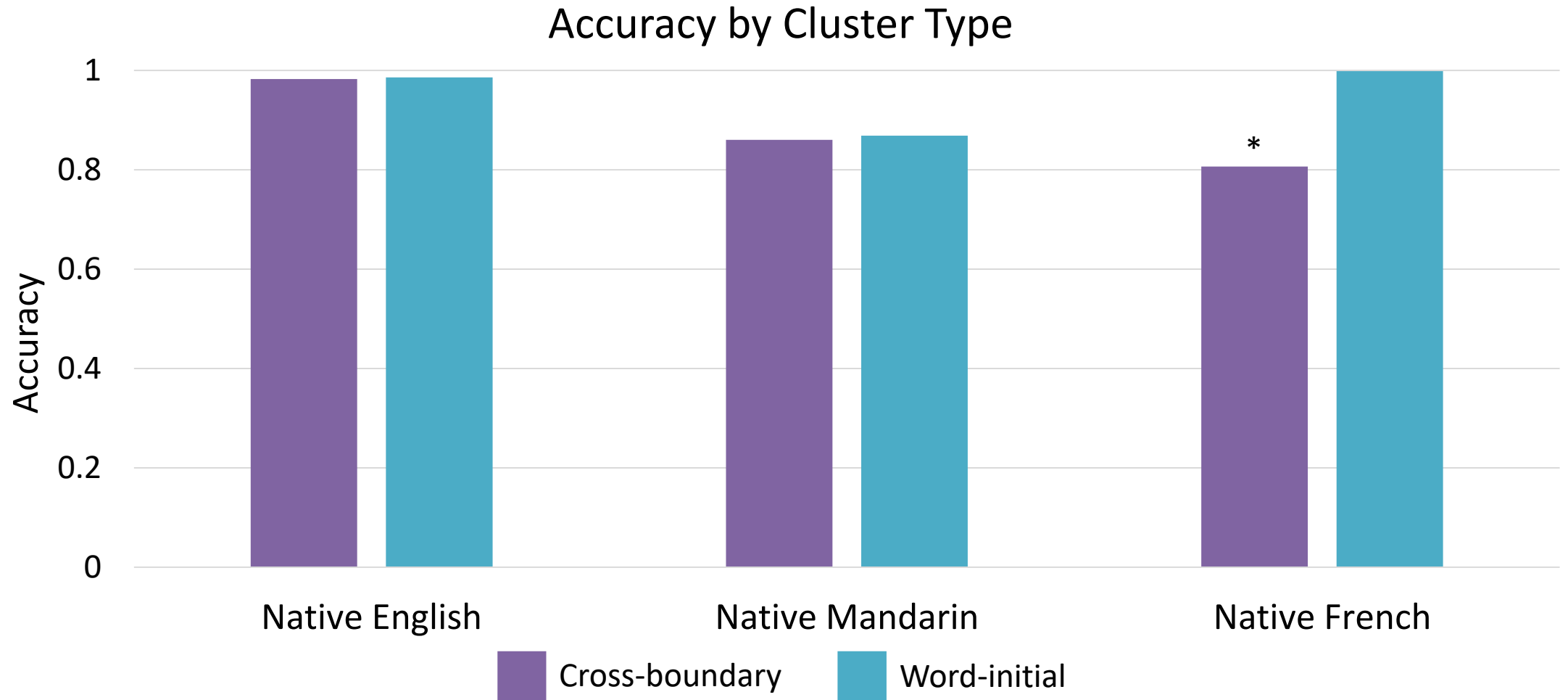


Results

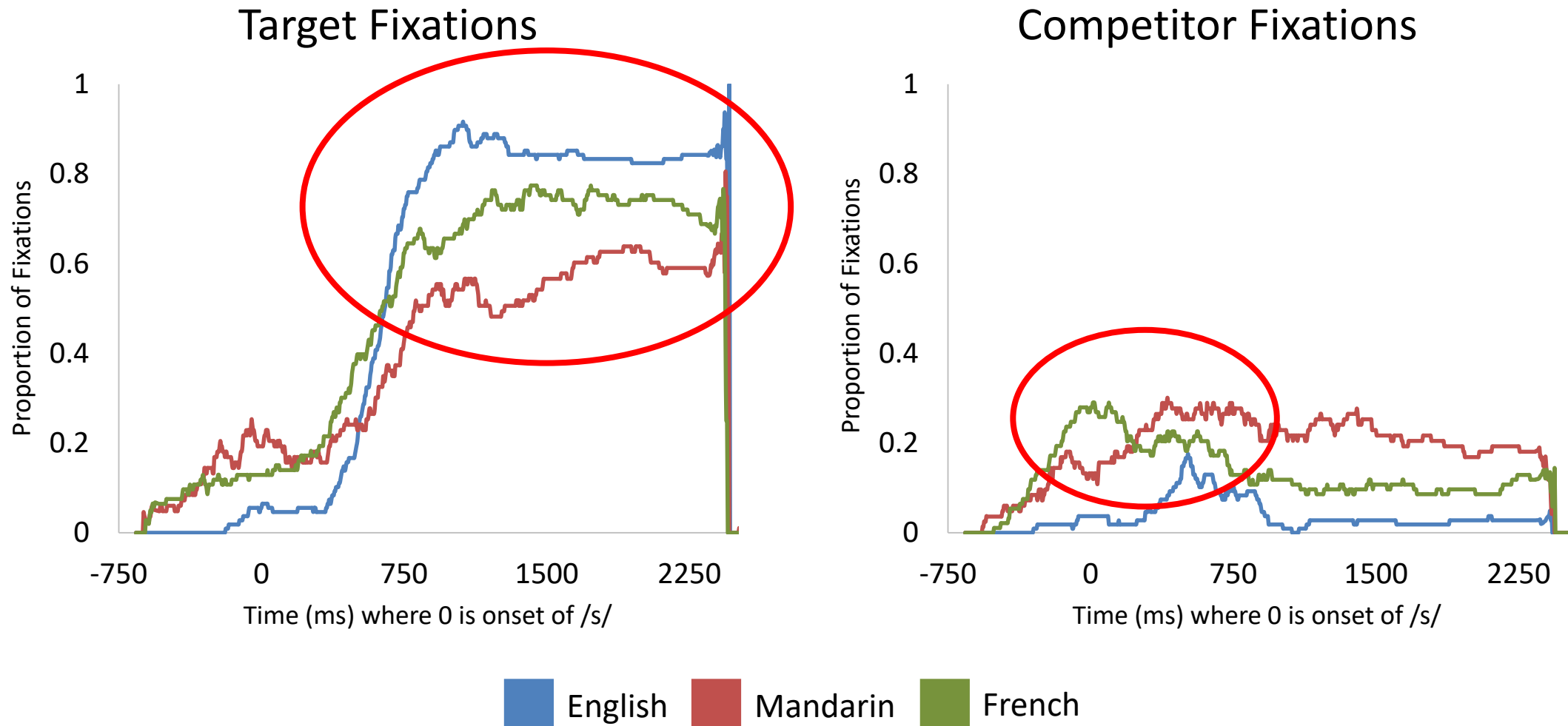
# Production



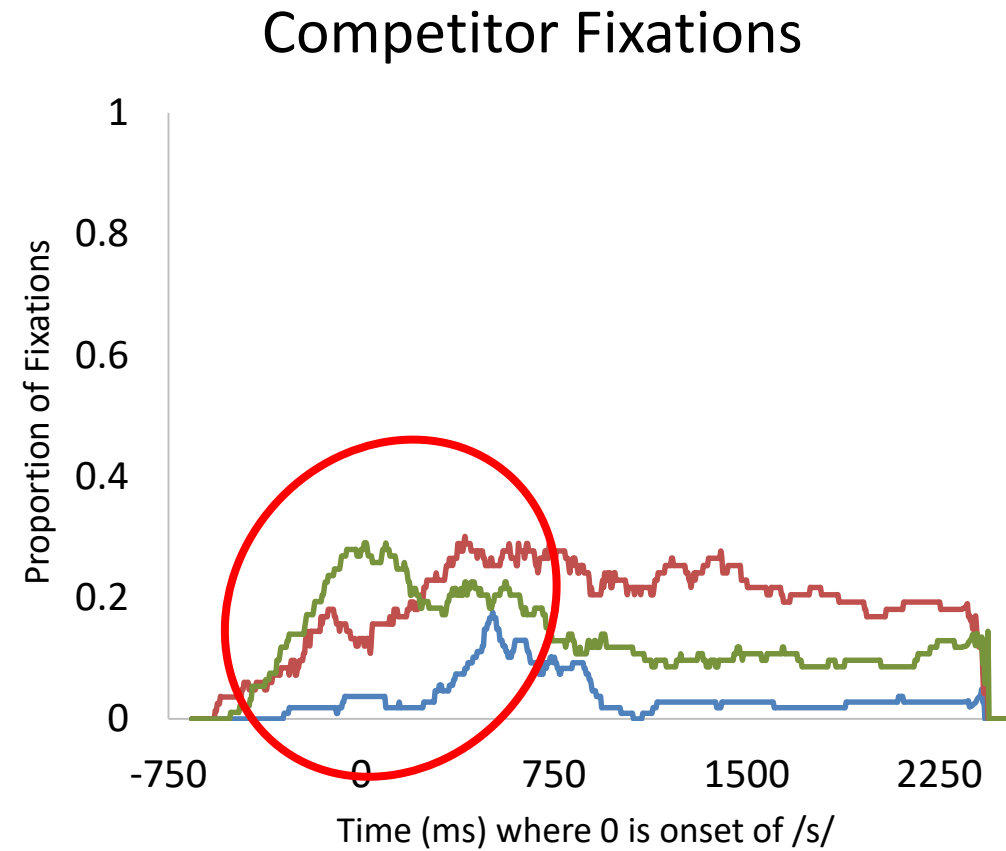
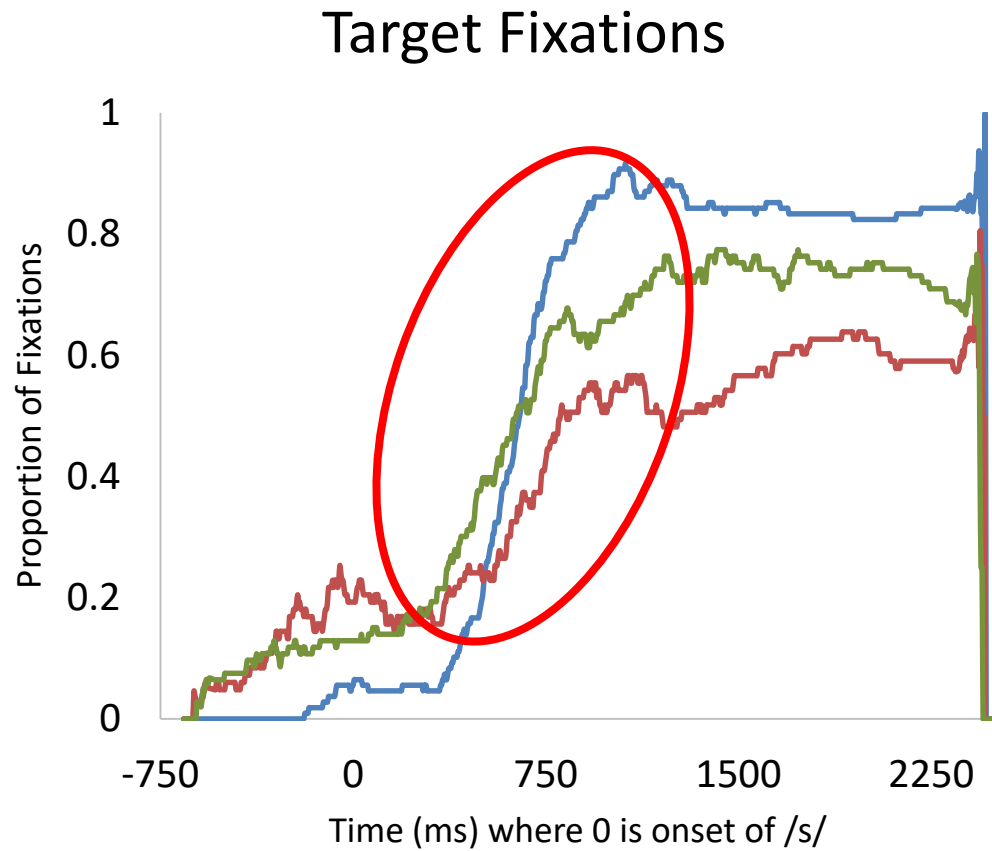
# Accuracy



# Perception - maximum proportion of fixations

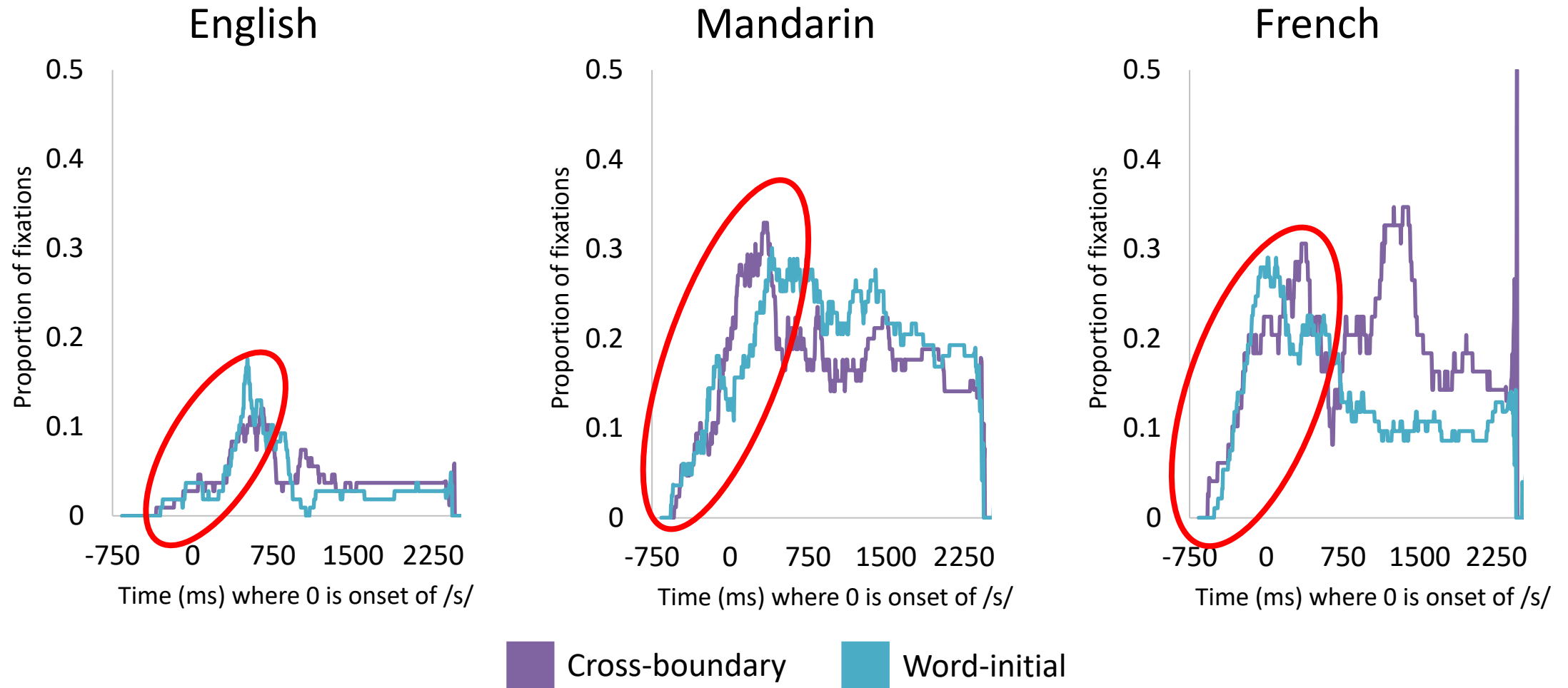


# Perception - slope of fixations

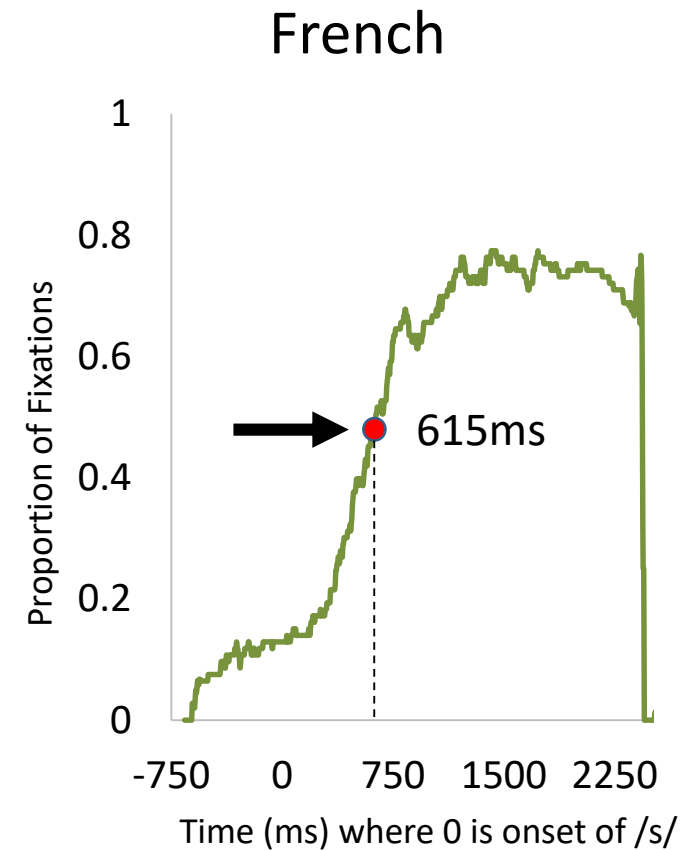
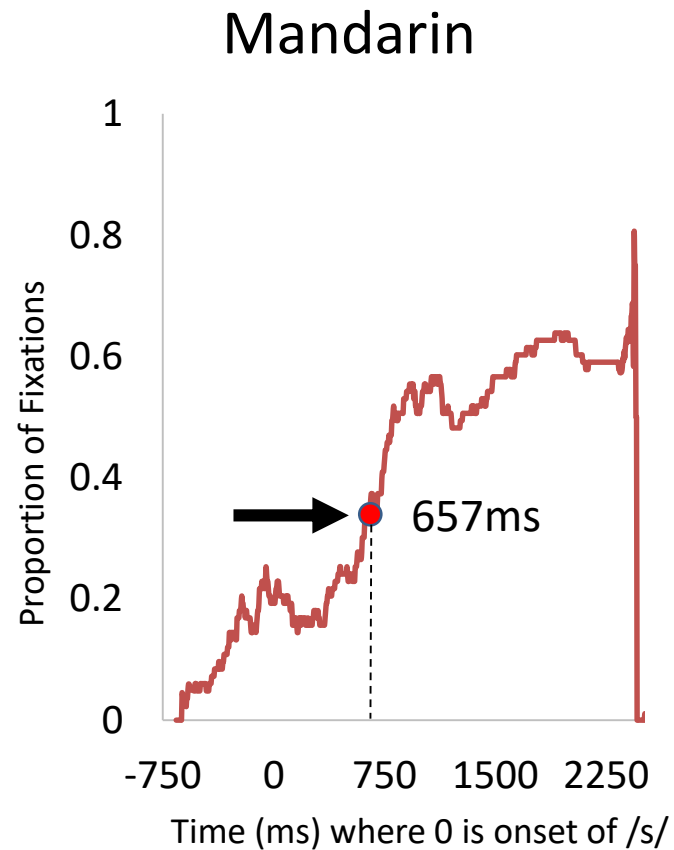
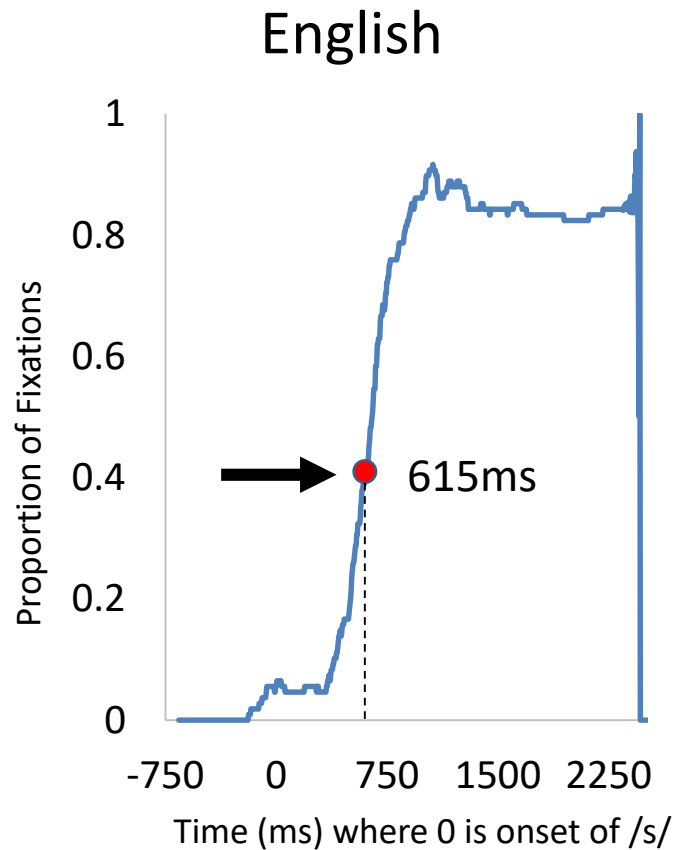


English Mandarin French

# Perception - slope of fixations by language

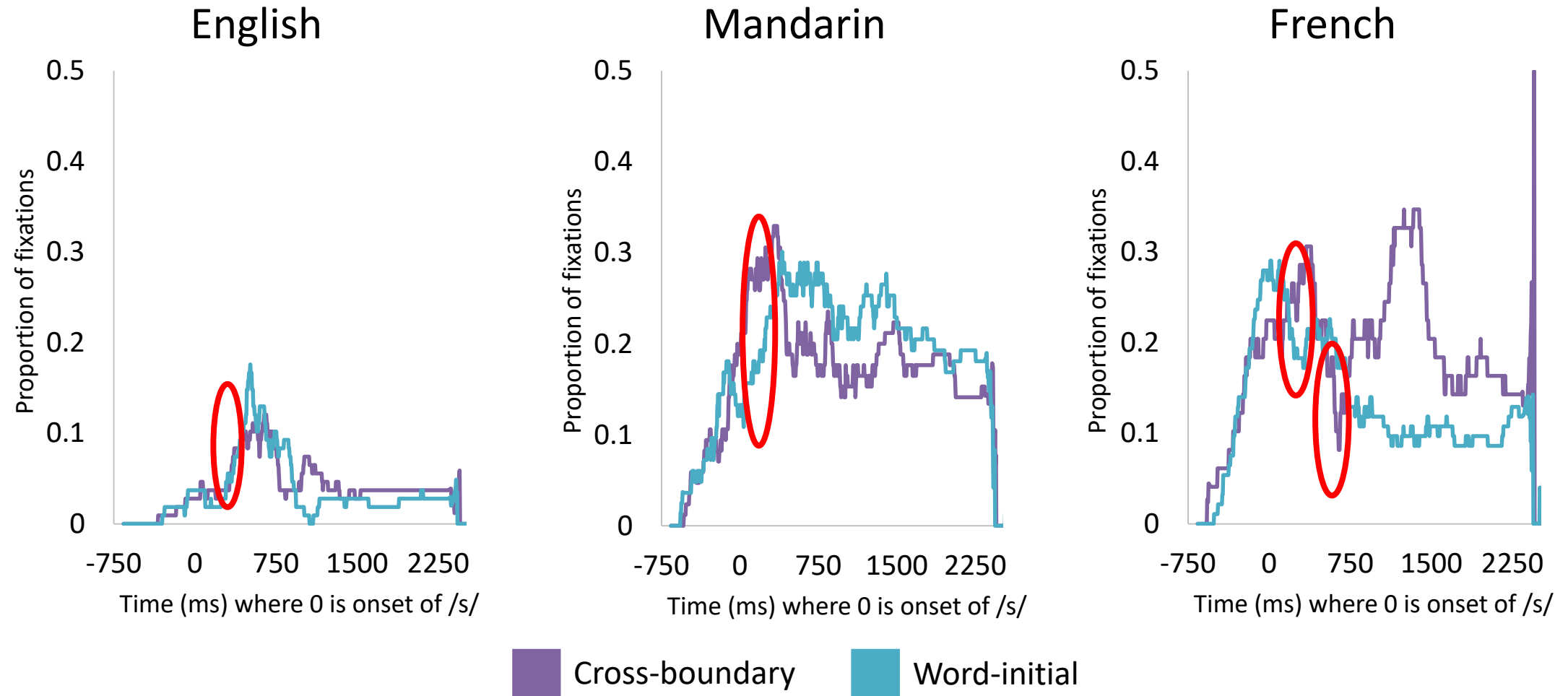


# Perception - crossover point of fixations





# Perception - midpoint of competitor fixations



# Conclusions

- The presence or absence of an aspiration contrast did not seem to strongly influence real-time processing
- Non-native English speakers more unsure over the course of a trial
- Overall having aspiration as a native contrast did not affect processing as much as predicted
  
- Future directions:
  - Run more native French speakers
  - A follow up study that would manipulate /s/ duration and VOT duration to determine which cues are being used during processing

# Selected References

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